

ICOMOS INDIA

April-June 2021

EPMP LAUNCH

Emerging Professionals Mentorship Programme

ICOMOS INDIA EPWG
Council on Monuments and Sites
#icomosindiaEPMP
#idms2021



Design by Aditi Rai, Programme Launch by EPMP Task Force.

INTERNATIONAL DAY FOR MONUMENTS AND SITES INTERNATIONAL DAY FOR MONUMENTS AND SITES INTERNATIONAL DAY FOR MONUMENTS AND SITES

INTERNATIONAL DAY FOR MONUMENTS AND SITES INTERNATIONAL DAY FOR MONUMENTS AND SITES INTERNATIONAL DAY FOR MONUMENTS AND SITES

Design by Nader Al Nouri, translation by MLC Team and EPWG members including EPs from India (Sakanya Sharma, Sukerit Sen, Kritika Mohan, Zarna Shah, Khushi Shah, Saranya Dharshini and Lohit Jain).

Inside...

How does twentieth century heritage manifest our diverse past and complex futures?

'Reflections' of IDMS Webinar by East Zone on "Built Heritage of 20th Century Guwahati, Assam: Challenges, Threats and Prospects in 21st Century". (5)

Interactions and Interdependency - Tangible to Intangible Interactions, Contestations, and Challenges in Historic Towns	Tools and Strategies - Role of Intangible Cultural Heritage in sustainability of Historic Towns	Intangible Cultural Heritage as driver for Sustainability through Tourism in Historic Towns	Role of Intangible Cultural Heritage in heritage economics of historic towns	Ruffinatio and Ground Realities - Intangible Cultural Heritage in Historic Towns
19th June 2021	27th June 2021	10th July 2021	17th July 2021	31st July 2021

e-Symposium on Intangible Cultural Heritage for Sustainable Management of Historic Towns in South Asia: Theory to Practice" - A Webinar Series by NSC-ICH And EPWG (10)

EMERGING PROFESSIONALS MENTORSHIP PROGRAMME
First EPMP, 2021 by Emerging Professionals Working Group, ICOMOS INDIA

"EPWG Emerging Professional Mentorship Program (EPMP) Launch" (12)



"Strategizing for Urban Risk and Resilience in Thane's Coastal Settlements"- An Article by Ms Priyanka Panjwani (14)

From the Secretariat

Due to the onslaught of the COVID second wave, ICOMOS India activities took a back seat as many near and dear ones were caught in the wave. We lost some valuable ICOMOS India members during this second wave of pandemic. We would like to dedicate this issue of the newsletter to the members who have left us for their heavenly abode. May God grant them peace.

Annual General Meeting (AGM)

ICOMOS India conducted its second online AGM on 25th June 2021. The AGM quorum was achieved when 147 members including 88 voting members were present attending the AGM. The key proceedings including the following:

Dr Navin Piplani, Chair and President, jointly with Ms Shalini Dasgupta, Secretary, ICOMOS India presented the Annual Report for the FY 2020-21, which was duly approved and adopted by majority. Ms Priyanka Singh, Treasurer, ICOMOS India, presented ICOMOS India Annual and Audited Accounts for FY 2020-21 (For more details, refer to 'Financial Matters').

Ms Lipika Khanna, Research Intern, ICOMOS India, presented the Standing Operating Procedure for Safeguarding Heritage@Risk. This was followed by updates on Zonal Activities by Zonal Representatives and presentation along with announcement of NSC Research Grant by NSC Counselor, Dr Arun Menon.

Ms Saranya Dharshini, EPWG National Representative, ICOMOS India also gave a detailed presentation to illustrate a significant rise in the EPWG membership profile and their involvement in various activities of ICOMOS India.

The meeting concluded with an Address by Ms Rima Hooja, Vice President, ICOMOS India, followed by a Thank-you Note by Secretary, ICOMOS India and finally Remarks by the Chair.

Financial Matters

Preparation and verification of the audited accounts dominated much of the quarter. The audit report for FY 2020-21 was subsequently presented at the Annual General Meeting 2021 for approval by all members, and was duly finalised.

The AGM also saw the presentation of the Budget for FY 2021-22 and its adoption by the membership. In addition, the appointment of the auditor for FY 2021-22 was placed to members at the meeting, and duly approved.

In her closing presentation at the AGM, the Treasurer presented a vision for financial sustainability and stability. The short term goal is to reduce/eliminate the annual deficit; while the long term goal is to operationalize methods of institutional growth which contribute to financial sustainability of COMOS, such as shared funding for research and publications, as well as building institutional credibility as an expert body with UNESCO, ASI, State and Central government bodies, educational institutions and others.

ANNOUNCEMENTS

1 Announcement of IDMS Events

The invitation to ICOMOS India IDMS (International Day for Monuments and Sites) 2021 events was posted on 2nd April 2021 on all our digital platforms, including Facebook, Instagram and Twitter. The 2021 theme of IDMS, 'Complex Pasts: Diverse Futures' as published by ICOMOS Inter-national, was extensively communicated by ICOMOS India along with poster contributions by our Emerging Professionals Working Group (EPWG) in 9 regional languages (Assamese, Bengali, Gujarati, Odiya, Marathi, Hindi, Punjabi, Tamil and Urdu). The invitation was received very well within the membership and across public platforms as well as initiated concepts for more ICOMOS India IDMS events from 3 Zones and EPWG of ICOMOS India, which were approved and announced between 13th and 17th April across all official platforms. The following events were announced in the given order-

- a) [Event I: 'Heritage and Pandemic', hosted by West Zone - ICOMOS India.](#)
- b) [Event II: 'Emerging Professional Mentorship Programme', hosted by EPWG - ICOMOS India on 17th April 2021.](#)
- c) [Event III: 'How does twentieth century heritage manifest our diverse past and complex futures?', hosted by East Zone - ICOMOS India on 18th April 2021.](#)
- d) [Event IV: 'Youth for Heritage', hosted by West Zone - ICOMOS India on 18th April 2021.](#)
- e) [Event V: 'Complex Pasts: Diverse Futures in Historic Urban Contexts', hosted by North Zone - ICOMOS India in collaboration with School of Planning and Architecture, New Delhi and the Department of Architecture and Design, Politecnico di Torino.](#)

2 Announcement of ICOMOS India 2021 Membership

We welcomed 380 (208 Individual, 85 Associate, 76 Young Professional, 7 Institutional and 4 Student) members via listserv-1 on 8th April 2021.

3 Announcement of Online Essay Competition on Bihu

An Online Essay Competition on Bihu was proposed by North-east (NE) Zone of ICOMOS India in March 2021 to start the ICOMOS India calendar of events for the year 2021-22. The activity was conceived in continuation to the public webinar on Bihu, hosted by NE in collaboration with Inter-national Committee on Intangible Cultural Heritage (ICICH), in 2020. Students of graduate, post-graduate levels in India and NRI students were invited to participate. The activity was approved and announced on all digital platforms on 12th April 2021. The activity received great media attention as well.

4 Announcement of Annual General Meeting and Scientific Symposium 2021

The ICOMOS India Annual General Meeting (AGM) along with Scientific Symposium (SS) 2021 was scheduled to be held between 11th and 13th June 2021. ICOMOS India announced the dates and call for abstracts on 16th April 2021. However, due to the sudden second wave of Covid-19 pandemic, SS 2021 was postponed to be held in November 2021. The notice with revised date for AGM 2021 was circulated via listserv on 26th May 2021. The AGM was held on 25th June 2021.

5 Announcement of NSC ICH-EPWG e-Symposium on Intangible Cultural Heritage for Sustainable Management of Historic Towns in South Asia: Theory to Practice

The National Scientific Committee on Intangible Cultural Heritage (NSC ICH) along with EPWG of ICOMOS India conducted an e-Symposium on 'Intangible Cultural Heritage for Sustainable Management of Historic Towns in South Asia: Theory to Practice'. Originally spaced across 5 Online Sessions between May and July 2021, we announced the event on 22nd April 2021. However, once again the event had to be postponed, considering the grave situation in India because of the Pandemic. The revised schedule for this event was circulated on 7th June 2021. The first two sessions were held on 19th June and 27th June with themes as '[Intersections and Interdependency- tangible to intangible: Interactions, Contestations and Challenges in Historic Towns](#)' and '[Tool and Strategies - Role of Intangible Cultural Heritage in Sustainability of Historic Towns](#)' respectively.

6 Central Vista Sub Committee Report, 'Central Vista Heritage Resource Intervention: Concerns and Parameters'

The technical report, 'Central Vista Heritage Resource Intervention: Concerns and Parameters' prepared by the Central Vista Sub-committee, was made available in the public domain on 19th May 2021. The document was duly published on the official ICOMOS India website (Click here to view the detailed report). On 14th June 2021, the same was shared with many public agencies including DDA, DUAC, etc with a cover letter from Ms Rima Hooja, Vice-President and the then acting President of ICOMOS India.

7 Announcement for Selection of National Scientific Committees (NSCs) and Working Groups (WGs)

The call for selection and renewals of NSCs and WGs for 2021 was sent out to all ICOMOS India members on 5th June 2021 with the deadline of receiving all selections by 15th June 2021. The deadline was later extended until July 2021.

8 Circulation of the Quarterly Newsletter 03 (Jan-March 2021)

The third quarterly Newsletter (Newsletter 03 - January to March 2021) was released on 17th June 2021. However, due to a technical glitch with the listserv mailing list, it was re-shared with the membership on 2nd July 2021.

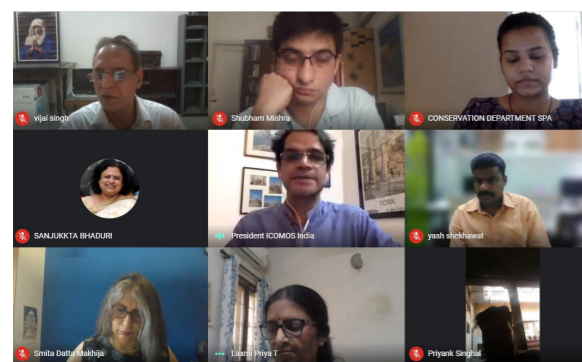
Zone News

NORTH ZONE

IDMS 2021: Complex Pasts: Diverse Futures in Historic Urban Contexts 18th April 2021

On Zoom Platform

On the eve of International Day of Monuments & Sites (World Heritage Day), ICOMOS India North Zone & Department of Architecture & Design, Politecnico di Torino came together to organize an online deliberation in collaboration with the Department of Architectural Conservation and the Department of Housing, SPA, New Delhi. The confluence was conducted on the Zoom platform with 150 registered participants.



The webinar focused on the theme of “Complex Pasts: Diverse Futures in historic urban contexts.” It included experts and other stakeholders from the field of conservation working in historic urban areas and world heritage cities. The speakers & discussants shared their experiences

on promoting new discourses and alternative approaches to support inclusive and diverse point of views on conservation and management of the historic cities and urban areas that are most represented types of heritage on the world heritage list.

The program began with a welcome address by Dr P.S.N. Rao (Director, SPA, New Delhi) and was followed by a brief introduction to the celebration of International Day of Monuments and Sites by Navin Piplani (President, ICOMOS INDIA). Shahjahanabad Redevelopment Corporation (SRDC) was represented by Mr Aqil Ahmed; case studies were presented by members of North Zone; SPA demonstrated the 'Web Conserve Application', a powerful tool for ensuring heritage compatible interventions. In addition, Director, Architectural Heritage Division, INTACH suggested strategies for management of Shahjahanabad. The event was conducted in two parts that included presentations highlighting the institutional, management, social, environmental and economic facets of urban heritage conservation, followed by a panel discussion, focused on “Future Possibilities and the Ways Forward: Representation of Diverse Realities for a Sustainable Future.”

COMPLEX PASTS: DIVERSE FUTURES IN HISTORIC URBAN CONTEXTS

WORLD HERITAGE DAY WEBINAR
18th April 2021 - Sunday
2.30 pm - 5.30pm IST

WEBINAR PROGRAMME

- Welcome note 2:30 - 2:45
- Introduction to Urban Heritage (Potentials and Challenges) 2:45 - 3:45
- Urban Conservation in the Indian context 3:45 - 4:15
- Urban Heritage - The Way Forward 4:15 - 5:00
- Panel discussion 5:00 - 5:30

Meeting Link
meet.google.com/tqf-ndfu-ctb

School of Planning and Architecture, New Delhi | ICOMOS INDIA NORTH ZONE | Department of Architecture and Design, Politecnico di Torino

EAST ZONE

IDMS 2021: Online Discussion on How Does Twentieth-Century Heritage Manifest Our Diverse Past and Complex Futures?”

This year the IDMS members ICOMOS India came together in an engaging online discussion on “How does twentieth century heritage manifest our diverse past and complex futures?”. The legacy of 20th century heritage was discussed with examples from east and north east India highlighting how socio-cultural phenomena influenced the architecture of the 20th century buildings.

Dr Sanghamitra Basu, retired Professor from IIT Kharagpur moderated the discussion. She pointed out that in India the built legacy of this period not only reflects influence of modernism, but also embodied emergence and fruition of a nationalist spirit with overlays of diverse cultural richness. Architect Anju Mani Kalita, Assistant Professor of Gateway College of Architecture & Design, shared how buildings constructed at Guwahati, Assam in the British era showed a hybrid style of European design and local style of construction. These so-called Assam type houses are being demolished and there is no policy for conserving this unique heritage.

Architect Indrani Sarkar, who retired as Joint Director General (Arch.) at Ministry of Defense shared two interesting examples of the art deco style building of the eminent Dr. Nilratan Sarkar and the building of a renowned jewellery business called Guinea House. She highlighted how lack of recognition as heritage buildings, alterations are damaging these historical icons. The consensus was that 20th century heritage is indeed a unique juxtaposition of our diverse pasts which we need to conserve for our future.

How does twentieth century heritage manifest our diverse past and complex futures?

Presentors:
Ms Anju Mani and Ms Indrani Sarkar

Moderator
Dr Sanghamitra Basu

Reflections

IDMS 2021 :20th Century Heritage and Its Threat - a report by Ms Indrani Sarkar

The early 19th to mid-20th century was a vibrant and prosperous period of Bengal. It experienced various changes in every sphere of life. And when the change took place in the socio-cultural scenario, it influences the Architecture as well. There are many buildings in this city which are of great Architectural importance (mostly neo-classical or with colonial influence), but buildings with various other style of architecture also coexist, including public and residential, which hold valuable imprints on the city’s fabric for its historical importance.

For e.g., Metro Cinema Hall, Light House Cinema Hall, New Empire Building, Akashbani Bhavan, Mahajati Sadan, Ramkrishna Mission Institute of Culture at Golpark, Academy of Fine Arts, Hindusthan Insurance Building (LIC), and many more, which bear the experimentation and aspiration of the then society to come out of Western influence. Over and above, the character of residential buildings has also experienced changes for example, from Courtyard house to Balcony house, Single unit building to flats- a reflection of breaking out of Joint family culture system.

20th Century was a golden period of Bengal, when Bengalis flourished as Entrepreneurs and successful professionals. They influenced the society, culture and even Architecture of the city. Here are two case studies, which will reiterate the fact that the historical significance, is as important as that of architectural values: -

a) Residence of Dr. Nilratan Sarkar - It is a huge four storied building of Art-Deco style (year of Construction-early 20th century) located at M.G. Road at North Kolkata. The building possess a huge façade with bold stripes & series of windows on the roadside. The most significant feature is a grand portico all along the building with a terrace facility. However, the most important aspect is it was the residence of Dr. Nilratan Sarkar, who was an eminent Indian doctor, educationist, philanthropist, and swadeshi entrepreneur. He was closely associated with several leaders of India at that time, such as Mahatma Gandhi, Motilal Nehru, Chittaranjan Das, Netaji Subhas Chandra Bose, Rabindranath Tagore, Jagadish Chandra Bose etc. West Bengal Chief Minister Dr. B.C. Roy was his student. He was also instrumental for opening of R.G. Kar Medical College, Science College and ‘National Council of Education’ (NCE) i.e., Jadavpur University. So, such an important luminaries of Bengal

owned this house, once upon a time.

However, the present scenario is not at all conducive. Even though not much change is visible externally, but alterations happened internally, due to impact of commercial activity. It is so claustrophobic inside, that it is difficult to understand what was the original layout of the building. The building is neither in the list of heritage building, nor even recorded as the residence of Dr. Nilratan Sarkar by KMC. Now it is known as Jalan’s building, the present owner.

b) Guinea House - Between 1917-1920, a four-storied big mansion was built at Bowbazar Street, Kolkata famously known as “Guinea House” for a Gold Jewelry Business Firm i.e., B. Sircar & Sons. This business firm reached its pinnacle during the mid 19th century. A full-fledged showroom and an organized workshop were established at the ground floor and semi basement area, in a corporate style on those days and the other three floors were used by the family as their residence. Hazarilal Sircar, the founder of the firm B. Sircar & Sons was a pathfinder in the jewellery business (which hardly people knew) through his epoch-making innovative formula by using Copper as an alloy to Gold for bringing the golden shine in the ornament, which still followed in the jewellery business. The firm established in 1905, flourished in a big way in Kolkata from early 20th cent- mid 20th cent. B. Sircar & Sons became a household ‘Brand’ due to two specific reasons –

- The high quality and purity of gold with innovative technology, used as ‘Guinea Gold’ and
- The exclusive designs of the ornaments manufactured with traditional Indian style

World of Business- These business tactics allowed it to give a tough competition to the ornaments of European counterpart. Thus, B. Sircar & Sons arrived in the jewellery market as a ‘Change- Maker’. As a part of their business strategies, they introduced many novel ideas, such as buy-back policies, branding of ornaments, mobile shops etc. which were a new concept in the Jewelry market on those days.

World of Music- Other than their credibility in the business field, they also contributed in cultural field by organizing a team of ‘Symphony Orchestra’ consisting of family members and Indian Musicians.

World of Politics- However, most important aspect was their contribution in the freedom movement of India. This business house donated generously for ‘Azad Hind Fouz (INA) in a response to the call of Netaji Subhas Chandra Bose. There was no concept of ‘CSR’ at that time, neither they received any advantage for that. However out of their sheer feeling of patriotism, with great risk, they financially supported the movement led by none other than Netaji.

This story has gone to oblivion. B. Sircar & Sons no longer exist, though their siblings are still running the show in the market, like B. Sircar Johuree, M. Sircar & sons., A. Sircar & sons, Anjali Jewellers etc. The present owner of Guinea House is Life Insurance Corporation of India. They did not preserve it the way it should be. Front facade abruptly altered. Huge modification made at the front, which spoiled the elevation beyond recognition. Ground floor rented out to various tenants, which spoiled the exclusive showroom area. The building is neither included in the list of Heritage Building of KMC, nor it is identified as a building of historical significance connected to our Freedom movement.

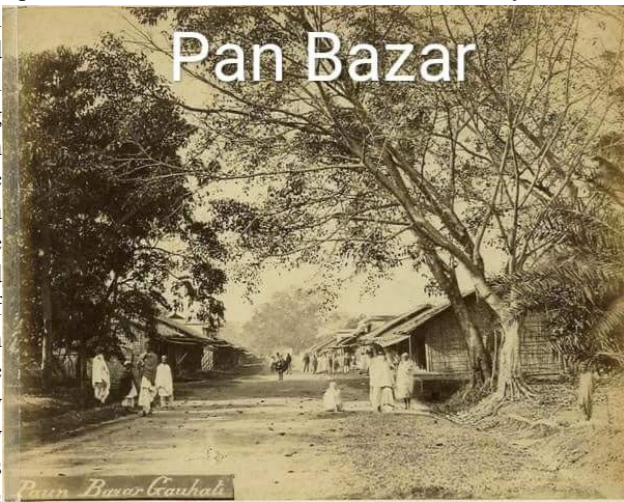
One can understand from these two cases, the pathetic situation and our irresponsible attitude to our Heritage. We should not disregard this phase of socio-cultural scenario of Bengal. Change in every field of life is inevitable, so do architecture. But ‘harmony’ and ‘respect’ are the two keywords! It is opined, we should not disregard the hard work of our predecessors, just

because it is old and might not be a superb or magnificent one. Once it is lost, it is lost forever! There are so many ways to revitalize such assets. It is felt thereby, that it is a high time to raise the voice of responsible citizens for protection of our National Heritage.

IDMS 2021: Built Heritage of 20th Century Guwahati, Assam: Challenges, Threats And Prospects in 21st Century -a report by Ms Anju Mani

Built heritage of any place is the witness of the historic background of that place. In the case of Guwahati, it began to develop on modern lines after the British occupation of Assam under the banner of the English East India Company. The city was designed from the mid of the 19th century to the midst of the 20th century when India was under the control of the British Government. With the beginning of the British administration in Assam, the city was designed with buildings which resembled the structures that were constructed in Great Britain and other English colonies. These styles when mixed with the local style of construction in Assam developed an indigenous hybridised pattern known as Assam Type houses. The structures that were built during the colonial period in the city (1900-1947) now comprise the urbanised cultural landscape of Guwahati. The first college in the entire North Eastern Region is Cotton College (1901) while the first women college is Handique College, was founded in 1939 which definitely the flag bearer of the educational revolution in Assam. In terms of built heritage all these educational institutes certainly talk about the style of that era, but due to our negligence and lack of awareness many are already demolished and remaining are under tremendous threat.

In the 20th century many of the bungalows of famous personalities of Assam also constructed in Guwahati, which were actually built in Assam type house style with locally available materials as well as materials brought from abroad for ornamentation purposes. In all these residences, one can see many elements taken from classical architecture blended with a regional touch of building design. But with the passing time many of such bungalows have been demolished and very few of them have been maintained by the owners. This study on the 20th century heritage structures of Guwahati has shown how these structures are in extreme threat due to lack of strong policy to conserve, in spite of their historic importance and the existing government heritage law. These 20th century structures of Guwahati play an important role in the history of Assam. So, negligence towards these structures will create a void in terms of heritage to the future generation. It is necessary to protect these built heritages of Guwahati as they are reminders of an era that existed during the colonial rule. ICOMOS northeast chapter can extend the helping hand towards the government to create a strong database and also generate awareness for conservation of heritage along with strong policymaking in the direction of preserving this 20th century heritage for our future generations.



WEST ZONE

Two events were organised by the West Zone (WZ), ICOMOS India, to commemorate the International Day of Monuments and Sites (IDMS), on the evening of 18th April 2021.

IDMS 2021 Event 1: Heritage and Pandemic

The first was an online entry for short video stories for streaming web media with themes on Current Pandemic and Heritage, starting on the IDMS, since the current pandemic is the first of its kind faced by the living generations. Many members faced situations and many also have discovered new ways of working for heritage conservation, education and awareness. Members were given a window to express their concerns/experiences with heritage in this unique global situation. The videos were collected, from all members up to 180 seconds (3minutes) and 12 best videos were to be streamed online on ICOMOS-India website, social media and other web presence online. The first video premiered on the IDMS itself and then the next in consecutive months. We are still looking to receive more good entries to stream for each month till the Heritage week in November 2021.

IDMS 2021 Event 2: A Webinar on "Youth for Heritage"

The second event was a Webinar jointly organized between West Zone (WZ)-ICOMOS India, Ahmedabad World Heritage Volunteers-UNESCO and the Elixir Foundation. The program started with an introductory remark, by Nigar Sheikh-EPWG representative WZ and was successfully conducted with the help from EPWG's-Amruta Uplekar, Devashree and Nirzary Pujara; who also did the oath ceremony to safeguard Heritage.

- The web session included;
1. Introduction of World Heritage Volunteers-WHV programme by Mr. Madhish Parikh, Director, Elixir Foundation,
 2. Presentation on views on the WHV programme by Ms. Neha Dewan, Program Officer, Culture Sector UNESCO, New Delhi,
 3. Introduction of Ahmedabad WH Site by Ms. Poonam Trambadia WZ representative., ICOMOS India,
 4. Glimpses of past events by various past volunteers,
 5. Heritage Oath and celebration of IDMS by EPWG WZ,
 5. Q&A session for aspirants
 6. Brainstorming on conducting program with safety norms

More than 80 participants attended the webinar. Views were presented and discussed on the role of youth for heritage in a special address in the program and the program by UNESCO to connect youth with heritage. Addressing the youth, World Heritage Day is an opportunity for all to revisit the traditional values.,where you can feel the legacy and also learn about your past. Heritage can also inspire people to move forward. We also think that the role of youth in bringing awareness around heritage is the most crucial with community engagement.

અમદાવાદ વર્લ્ડ હેરિટેજ વોલિયેન્ટર્સ વિષય પર વેબિનાર યોજાયા હેરિટેજ પણ લોકોને આગળ વધવા પ્રેરણા આપી શકે છે

વરસા વિશે જાગૃતિ લાવવામાં યુવાનોની ભૂમિકા સૌથી નિર્ણાયક વિષય હેરિટેજ દિવસને આપણા બધા મ પરંપરાગત વારસાની કડી મુલાકાત લેવાની તક જ્યા તમે વારસો અનુભવી શકો અને તમ ભૂતકાળ વિશે જાણી શકો છો. હેરિટેજ પણ લોક આગળ વધવા પ્રેરણા આપી શકે છે. મારું માન છે કે આપણા વારસા વિશે જાગૃતિ લાવવામાં યુવાનોની ભૂમિકા સૌ નિર્ણાયક છે. - **નેહા દીવાન, ઓગ્રામ સોફ્ટવેર, સુએટો**

વર્લ્ડ હેરિટેજ સિટી બન્યા બાદ આ શહેરના વારસાના સંશોધનની નવી તકો ખુલી છે

અમદાવાદની પોતાની એક આગવી ઓળખ છે અને તે તેની સંસ્કૃતિ અને કુદરતી વિવિધતામાં પણ સમૃદ્ધ છે. અમદાવાદ જ્યા વિષય પરોક્ષ શહેરમાં એનક સ્પારકો અને યાદો છે. પરંપરાગત વાનગીઓ અનુભવ વિષય પ્રખ્યાત છે. વિશ્વ વિરાસત શહેર બન્યા બાદ આ શહેરને વારસાના સંશોધન માટે નવી રીત ખુલી છે. - **પૂજા જાગૃતિશીલા**

A press note for West Zone IDMS 2021 Event on Youth for Heritage. Courtesy: Gnjurat Samachar

NSC News

NSC FORTIFICATIONS AND MILITARY HERITAGE

Serial Nomination of 16 sites of Maratha Military Architecture in tentative list of UNESCO

The tentative listing of Maratha Military Architecture of Maharashtra is a remarkable advancement of awareness and concern about heritage of fortification and military knowledge from India, which has long and contextual history in the subcontinent. Inspired from the earlier Gap analysis by ICOMOS in 2004 which identified the under-representation of military heritage from the Asia-Pacific region on the WH List, the nomination has identified unique specimen from the region which has connecting associations as well amongst them. Selected from network of 463 military architecture spread across a huge 720 sq. km. region, the serial nomination targets to include the best of them in the list, fulfilling criteria (ii), (iii) and (iv) as universal outstanding values associated. Directorate of Archaeology and Museums, Maharashtra State is managing these sites. Inputs from some members from NSCFort, ICOMOS India also played important role in research. Click here: <http://whc.unesco.org/en/tentativelists/6533/>

NSC 20TH CENTURY HERITAGE

Membership

Reporting on NSC 20C Membership 2021 and Statistics, New Office Bearers and ISC 20C members from NSC 20C

NSC20C welcomes 8 new members- Geetajali Sayal, Lipika Khanna, Nirzary Pujara, Sarvesh Alshi, Sneha Gireesh, Varsha S and Yamini Patankar bringing the membership to 36 members.

Distribution of members across the 5 Zones : North 18, West 13, South 3, Central 1, North-east: 1. The distribution is 63% - Individual members, 24% -Associate members, 10% -YPM and remaining 3% are student members. Of the total membership, the largest concentration is Conservation Architects/Architects at 77%, Academicians at 14%, only 6% of the members are Engineers and 3% are Lawyers.

NSC 20C Office Bearers

Co-coordinator - Ritika Jharia, Technical Coordinators - Arman Singh and Bhawna Dandona, Program Coordinators - Lakshmi Ravikumar and Sneha Gireesh, Outreach Coordinator - Lipika Khanna.

ISC 20C Members

Secretary General and Voting Member - Kiran Joshi Expert members: AGK Menon, Annabel Lopez, Arman Singh, SangeetaBagga, and Smriti Pant; Associates Members: Nirzary Pujara, Nityaa Lakshmi Iyer, and Saranya Dharshini.

Ongoing Activities

Raising awareness about the potential threat to the Kala Academy Goa:

Lipika Khanna, Nityaa Lakshmi Iyer, Ritika Jharia and Saranya Dharshini are working with the Charles Correa Foundation to articulate the statement of global significance to inform the Heritage Alert being reviewed by Kiran Joshi, Secretary General ISCO 20 C.

Thematic Framework for Identification and Listing of 20th Century Buildings.

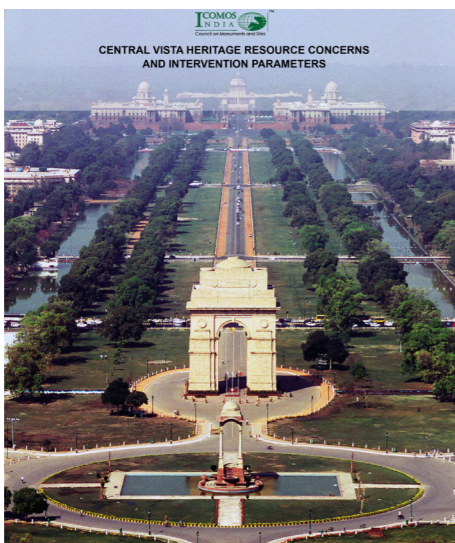
The various steps in the process are :

- i. Understanding the History and evolution of the city
- ii. Listing of all iconic 20 C buildings
- iii. Short listing of buildings for notification based on the Thematic Framework
- iv. Grading of shortlisted building
- v. Establishing limits of change and regulations for these shortlisted buildings
- vi. Advocacy with local goernemnts to notify the buildings for legal protection

The ongoing components of the project are Ambala (Harveen Bhandari and Kanika Bansal), Ahmedabad (Chirashree Thakkar), Delhi (Aishwarya Das), and Mumbai (led by Nityaa Lakshmi Iyer), The study will also be extended to Jaipur (YashPratap Singh Shekhawat). Taking cognizance of the risk to 20 C Architecture in the tiny state of Goa, the members working on the Heritage Alert suggested that a Listing of 20 C Buildings in Goa, be taken up urgently and in a time bound manner and the process has begun with Saranya Darshini studying the socio- cultural history of Goa through the lens of the Thematic Framework. The listing is taken up in parallel by Sanaeya Vandrewala and Harveen Bhandari.

Dissemination of the Central Vista Committee Report

The Central Vista Committee report has been sent by the Coordinator (NSC20C) to ICOMOS International Secretariat, ISC 20 C, DOCOMOMO International and India, the Getty Conservation Institute, the World Monuments Fund and Global Heritage Fund. AGK Menon has sent the document to Martin Lutyens, President of the Lutyens Trust.



'Central Vista Heritage Resource Concerns and Intervention Parameters'
Report prepared by Central Vista Sub-committee of ICOMOS India.
Photo credits: Sandeep Shankar.

New Initiative

Annotated Bibliography of 20C heritage of India

The focus is publications that are India specific with categories such as Nation Building, 20C architecture of India (that gives an overview of the country – Jon Lang, Vikram Bhatt, Amit Srivastava, Sarbjit Bahga, etc.), specific architects, structural engineering, urban planning, specific cities, specific buildings and so on. It will be a 3 stage activity

- i. Bibliography (in volumes)
 - ii. Annotated bibliography
 - iii. Google Drive with pdf resources
- Project Team: Bhawna Dandona, Lakshmi R, Ritika Jharia, Sangeeta Bagga, and Sneha Gireesh

Emerging Professionals Mentorship Programme

Bhawna Dandona has offered to mentor an EPWG member, Zarna Shah. The focus is on 20C Building Materials - Histories and Conservation.

NSC 20C Conversations

NSC20C members are a very vibrant bunch with thoughts and ideas on proposal of activities. Some discussions have centered on

1. The need for a National Register to accord protection to 20C architecture as they cannot come under the purview of ASI. Given the woeful progress in Delhi, with regard to notifying 20C Architecture, it was felt that shifting the focus to two tier cities is required as these are more vulnerable than sites of the metro cities.

2. Another discussion centered on proposing 20C sites for World Heritage Nomination such as Lotus Temple, Oeuvre of Charles Correa, and extending the Corbusier Nomination to include other sites in India not included in the World Heritage list so far.

3. Yet another discussion was on articulating a nationwide framework for 'Incentives for the conservation of Private Heritage Properties'. Private heritage property owners are devastated when they learn their property has been notified. The idea is to provide incentives aiding them maintain their properties such as TDR (not found successful in other cities), and grants (not loans) for conservation. The government does not have the financial resources to fund the conservation of Public buildings so private properties do not even come under this radar. The idea discussed was a system for inviting private companies' for CSR funds to be deposited in a corpus that can be used for this purpose.

Events Calendar

April to June 2021

DATE	NSC / ZONE / INSTITUTE	POINT OF CONTACT	NAME OF THE EVENT
17/4/2021	EPWG	Saranya, EPWG Nat Rep	Launch of Emerging Professionals Mentorship Programme.
18/4/2021	East Zone	Ananya Bhattacharya, East Zone Rep	IDMS 2021 Event 3: Online discussion on 'How does twentieth century heritage manifest our diverse past and complex futures?'
18/4/2021	West Zone	Poonam Trambadia, West Zone Representative	IDMS 2021 Event 4: Webinar on 'Youth for Heritage' for Ahmedabad World Heritage Volunteers Programme.
18/4/2021	North Zone, School of Planning and Architecture, New Delhi and the Department of Architecture and Design, Politecnico di Torino	Smita Makhija, North Zone Representative	IDMS 2021 Event 5: 'Complex Pasts: Diverse Futures in Historic Urban Contexts'
19/6/2021	NSC ICH & EPWG	Niyati Jigyasu / Dr Mrinalini Attrey, NSC ICH Coordinator / Saranya Dharshini, EPWG National Representative	Session 1: 'e-Symposium - Intangible Cultural Heritage for Sustainable Management of Historic Towns in South Asia: Theory to Practice'
25/6/2021	ICOMOS India	Secretariat	Annual General Meeting 2021, ICOMOS India
27/6/2021	NSC ICH & EPWG	Niyati Jigyasu / Dr Mrinalini Attrey, NSC ICH Coordinator / Saranya Dharshini, EPWG National Representative	Session 2: 'e-Symposium - Intangible Cultural Heritage for Sustainable Management of Historic Towns in South Asia: Theory to Practice'

Collaborative Activities

NSC INTANGIBLE CULTURAL HERITAGE AND EMERGING PROFESSIONAL WORKING GROUP

NSC-ICH & EPWG e-Symposium on Intangible Cultural Heritage for Sustainable Management of Historic Towns in South Asia: Theory to Practice

NSC ICH and EPWG ICOMOS India with institutional collaboration from Center for Heritage Management, Ahmedabad University and IIT-BHU Varanasi has been organizing an E- Symposium on Intangible Cultural Heritage for Sustainable Management of Historic Towns in South Asia: Theory to Practice. Spaced out over five thematic sessions in the months of June and July 2021, the Symposium intends to serve as a platform for sharing and exchange of ideas that supports to develop insights on the inter-relationships between tangible and intangible elements, especially in context of historic towns and the approaches for good practice in South Asia.

Session 1

Intersections and Interdependency - Tangible to Intangible: Interactions, Contestations and Challenges in Historic Towns. 19th June 2021

The e-Symposium is being coordinated by Ms Niyati Jigyasu and Dr. Monalisa Bhardwaj. Of the five thematic sessions, two were conducted in the month of June, Intersections and interdependency – Tangible to Intangible (Interactions, Contestations and Challenges) on June 19th and Tools and Strategies on June 27th. The first thematic session was moderated by Ms. Poonam Verma Mascarenhas, Scientific Council Steering Committee member ICOMOS India. It started with opening remarks by Vice President ICOMOS India Dr. Rima Hooja, who reflected on the rapid transformation of Historic Towns across the globe in context of ICH. Dr. Neel Kamal Chapagain, Director, CHM, Ahmedabad University, welcomed the attendees on the behalf of support Institution. Dr. Mrinalini Atrey, coordinator of NSC ICH, acquainted the audience with activities being undertaken by National Scientific committee on Intangible Cultural Heritage since last two years. The session was moderated by Ms. Poonam Verma Mascarenhas, Scientific Council Steering Committee member of ICOMOS India.

National Scientific Committee on Intangible Cultural Heritage & EPWG presents E-SYMPOSIUM on				
Intangible Cultural Heritage for Sustainable Management of Historic Towns in South Asia: Theory to Practice				
[June-July 2021 2:30 - 4:30 PM (IST)]				
Convergence of Experts from Bangladesh, Bhutan, India, Nepal, Pakistan and Sri Lanka				
Intersections and Interdependency – Tangible to Intangible: Interactions, Contestations and Challenges in historic towns 19 th June 2021	Tools and Strategies – Role of intangible cultural heritage in sustainability of Historic towns 27 th June 2021	Intangible Cultural Heritage as driver for Sustainability through Tourism in historic towns 10 th July 2021	Role of Intangible Cultural Heritage in heritage economics of historic towns 17 th July 2021	Reflections and Ground Realities – Intangible Cultural Heritage in Historic Towns 31 st July 2021

‘Involve the community at each level of innovation’ - Fauzia H Qureshi

Dr. Neel Kamal as the Keynote speaker for the session explained the role of ICH in sustaining the Historic town of Kathmandu Valley, Nepal; before earthquake 2015. He has highlighted the disappearance of intangible resources in order to keep tangible elements in their extreme positions within the World Heritage Site after restoration and concluded with the complicity dealing with ICH approach as ‘People-Centric Approach’ in heritage understanding and management. Prof. Fauzia Husain Qureshi, Director FHQ & Associates (SMC-Pvt) Lt, President ICOMOS Pakistan, presented a case study of Socio-political Impact on the intangible heritage of Lahore, Pakistan. In her note, she looked into the community-oriented framework in order to maintain intangible values on the historic walled city of Lahore. Ms. Dechen Tshering, Independent Consultant, spoke on Integration of Disaster Risk Management in Conservation of Intangible and Tangible Cultural Heritage in Bhutan. She has highlighted the need for awareness to meet the emerging challenges. Ms Niyati Jigyasu and Ms Shreya Sudesh, Members from ICOMOS India presented case studies on Stone crafts of Jaipur and Indra Yatra of Nepal respectively. Ms. Niyati Jigyasu has highlighted the factors influencing continuity and change in ICH, also legal framework of India in order to protect ICH. Whereas Ms. Shreya Sudesh highlighted the cyclical nature of ritual practices and urban frame supporting the rural activities in Nepal. This followed by a panel discussion included Q&A from the audience and the Moderator. The program concluded with vote of thanks by event coordinator Dr. Monalisa Bharadwaj.

The first thematic session explored into the critical aspects of interlinkages between tangible and Intangible, contribution of ICH towards sustainable management of Tangible values in South Asian countries. The session highlighted how community driven network and their intangible values play an important role on sustainability and disaster resilience of historic towns, through the case studies of Jaipur, Kathmandu Valley, Lahore and Bhutan. The rapporteur for the session was Ms. Kritika Mohan, EPWG, ICOMOS India.

‘How can it be a Town? without life? without people? without intangible associations?’ - Dr. Gamini Wijesuria

Session 2

Tools and Strategies - Role of Cultural Heritage in Sustainability of Historic Towns 27th June 2021

The Second Thematic session on Tools and Strategies was moderated by Dr. Rohit Jigyasu, Project Manager ICCROM, Rome. Dr. Arun Menon, NSC Counselor ICOMOS India welcomed the speakers and the participants. He was followed by Prof. K.K. Pathak, who gave welcome note on behalf of IIT-BHU Varanasi, the collaborative partners. The keynote speaker, Dr. Gamini Wijesuriya, President Sri Lanka ICOMOS laid the base for the entire theme by discussing the evolution of tools and methodologies over the years from fabric centered approach to a people-centered approach. He concluded with the emphasis on the need to have a holistic approach - to stop divide and rule, consider broader participation, consider all values, and most importantly to consider the context while application of the tools.

Dr. Purnima Chauhan, IAS (Retd.) through the case study of Himachal Pradesh explained the existence of various Intangible heritage components in various villages apart from the over visited places of Shimla, Dalhousie, or Dharamshala. She explained in depth the statistics of tourism and culture, of which 21% of the employment sector was dependent on tourism. She then explained the APURSA scheme with its focus on identifying lesser-known spaces, introducing cultural guides instead of tourist guides - who can play roles in conveying the local culture. Ideas of miniature souvenirs were also discussed. One of the main challenges as mentioned by her was mass vs. class tourism.

Dr. Shikha Jain discussed case studies of Udaipur and Jaipur which discovered the local cultural associations amidst the processes of working in these cities. An interesting example discussed was how the drying up of the lake in Udaipur impacted the rituals of the place apart from the tourism and local economy. She further discussed how tools and strategies work by bringing out examples of the application of knowledge and regulatory tools from the HUL approach of how architectural building conservation works themselves have associated rituals, as showcased in her case study of Udaipur. One of the planning level interventions was connecting the tourism and the craft villages identified upon mapping. Jaipur being part of the Creative cities network – the various projects on possibilities of using built heritage by craftspeople walks integrating local people, involving architectural colleges engagement exists.

With the case of Ahmedabad, Dr. Jigna Desai showed how studies have deciphered the meanings of elements of traditional houses to their usage in the local context. Through the example of a wooden mosque in Ahmedabad, she brought about the dimension of the marginalized narratives. While wooden mosques are unique to coastal regions, the presence of a wooden mosque in Ahmedabad brings forth the narratives of the sea route apart from the well-known silk routes. Similarly, the existence of alternate path structures within the old city of Ahmedabad apart from the primary streets for use by women, cleaners, that are their only spaces for interaction. As a tool she discussed the equity framework elaborating on Sense of Place, Cultural resources, and economic resources with emphasis on the right to accessibility.

Ar. Prasanna B. Ratnayake discussed the city of Kandy in Sri Lanka which is a UNESCO World Heritage Site. Explaining through photographs right from birth and evolution of the city, the city is a religious hub and a Buddhist center with the presence of many religious structures bringing in the aspect of intangible heritage through, Buddhist temple festivals, rituals of dancing, drumming etc. He mentioned the presence of 32 other temples around Kandy apart from the central temple which have similar pageants. An interesting point to be noted is that of the lands around this site being rented out and the residents being responsible for the upkeep of the temples. There are also traditional villages around Kandy that are known for wood carving, brass wok, lacquer, and so on. He concluded with the mention of few ideas for safeguarding the heritage and associated values such as creating economically profitable avenues, supporting traditional art schools, the establishment of arts and crafts villages, new technology for an alternative economic generation.

Mr G.S.V. Suryanarayana Murthy and Mr. Abdul Bari through a case study brought forth the people-place-time concept of how the understanding of the annual and daily time cycles can help in strategic decisions. Various strategies were articulated with the case of Ahmedabad, Amritsar and Hyderabad, with an emphasis on identifying the value as its key step, and the interrelationship of the dynamics of the economy, culture, and space. Some of the points discussed were identifying people distinguishing locals and tourists, parking lots (accessibility), street vendors, streetscape- equitable spaces. They concluded with the point of considering the local community as not just stakeholders but also beneficiaries who will be the ones responsible for the use and upkeep of heritage.

In response to the query posed Dr. Rohit Jigyasu during panel discussion “What according to them are the two most important tools and/or strategies that we should think of further developing with the aim of a holistic consideration of tangible and intangible heritage for the sustainable conservation and management of historic cities in South Asia? Panelists responded with few tools as HUL approach’s civic engagement tools, people-centered approach, engagement of cultural institution partnership amongst many.

The session concluded with Dr. Wijesuriya’s address to the audience elaborating on the people-centered approach.

The rapporteur for the session was Lakshmi R (EPWG South Zone Representative). The vote of thanks was delivered by Meenal Singh. The E- Symposium is being organized by the team consisting of Ms. Mrinalini Atrey, Ms. Saranya Darshini, Ms. Meenal Singh, Mr. Sukrit Sen, Ms. Harsimran Kaur (IIT-BHU) with technical support being provided by Zarna Shah, Anshika Jain, Kritika Mohan, Lakshmi R, Aditi Rai, Nigar Shaikh, Sukanya Sharma, Priyanka Singh, Ritika Khanna Varsha S and Lipika Khanna.

EPWG News

Emerging Professional Mentorship Program (EPMP) Launch.

17th April 2021

On Zoom Platform

No. Of Participants - 60 on Zoom + simultaneously live-streamed on Facebook (with 700 viewers)



EMERGING PROFESSIONALS MENTORSHIP PROGRAMME
First EPMP, 2021 by Emerging Professionals Working Group, ICOMOS INDIA

On the eve of the International Day of Monuments and Site, the Emerging Professionals Working Group (EPWG) of ICOMOS India had the opportunity to celebrate a new beginning, through e-gathering for the launch of the awaited Emerging Professionals Mentorship Programme (EPMP). The confluence was conducted on the Zoom platform (with 60 registered participants) and simultaneously live-streamed on Facebook (with 700 viewers) to enable a broader outreach. The proceedings of the event included a brief welcome and congratulatory address by Navin Piplani (President, ICOMOS India). It was followed by an explanatory note from Saranya Dharshini (EPWG National Representative, ICOMOS India) who spoke about the conceptualization and development of the programme including the envisioned process. The EPMP task force comprising of Aditi Rai, Meetal Gupta, Devashree Vyas, Khushi Shah, Shahzad, and Saranya Dharshini was formalized especially for the creation of the programme. The task force members explained about the program details including the application process, programme working and outcome. It was encouraging to note that participants of the event included even thenew EPWG members. The attendees indicated their support and enthusiasm for participation.

This programme seeks to encourage and facilitate intergenerational learning between mentors and mentees through tangible outcomes in the form of a completion report. The programme will identify experienced professionals as a “mentor” and an emerging professional as a “mentee” and will be evaluated annually to ensure a productive exchange of knowledge between the mentors and mentees.

EPMP Team for coordination includes the Zonal Representatives:

- Aditi Rai, North Zone Representative, EPWG, epwgnorthzone.icomosindia@gmail.com
- Lakshmi Ravikumar, South Zone Representative, EPWG, epwgsouthzone.icomosindia@gmail.com
- Sukrit Sen, East Zone Representative, EPWG, epwgeastzone.icomosindia@gmail.com
- Nigar Shaikh, West Zone Representative, EPWG, epwgwestzone.icomosindia@gmail.com
- Krittika Mohan, North-East Zone Representative, EPWG, epwgnortheastzone.icomosindia@gmail.com
- Shuchita Singh, Central Zone Representative EPWG, epwgcentralzone.icomosindia@gmail.com

EPMP Review Team:

- President, ICOMOS India, Navin Piplani, president.icomosindia@gmail.com
- Scientific Counselor, Arun Menon, nscounselor.icomosindia@gmail.com
- EPWG National Representative, Programme Coordinator, Saranya Dharshini, epwg.icomosindia@gmail.com



Ghats Of Kolkata

April-November Initiative
6th April & 4th May 2021

Ghats of Kolkata is an initiative by the EPWG East Zone in association with ICOMOS East Zone, the Water Heritage Working Group and The Living Waters Museum and Immersive Trails. The proposal has been accepted in principle by the XCom and aims to involve college students to document the Ghats of Kolkata and finally prepare a guidance document to that focusses on the documentation of water heritage in particular.

Ghats of Kolkata is an initiative by the EPWG East Zone in association with ICOMOS East Zone, the Water Heritage Working Group and The Living Waters Museum and Immersive Trails. The proposal has been accepted in principle by the XCom and aims to involve college students to document the Ghats of Kolkata and finally prepare a guidance document that focusses on the documentation of water heritage in particular.

The team members met for an initial brainstorming session on the 25th of April, 2021, and decided to frame criteria to shortlist the Ghats to be documented in detail. EP members interested in the project met again in May to discuss the way forward on the aspects discussed in the partner’s meeting. Unfortunately, due to the second wave of COVID-19, the work has been delayed but we aim to freeze the framework for documentation by mid-August and simultaneously send out invitations to colleges and students to participate in the same.

The aim is to involve the participants to document the shortlisted Ghats during September and October, provided the conditions are better to be on field physically. This period will also include online sessions with experts to guide the participants in the process. The prospective time to present the outcome of the same is expected to be around the World Heritage Week in November.

East Zone Meeting 21st April 2021

On Zoom Platform

No. Of Participants - Abantika Mukherjee, Debashrita Kundu, Lily Roy, Sohini Pyne, Sukrit Sen- East Zone: 5

The members of the East Zone after their induction into the EPWG met for an ice breaking session on the 21st April. Having introduced themselves, they discussed a project that was proposed earlier by EPWG East zone – The Ghats of Kolkata in collaboration with the Water Heritage Working Group and the East Zone, ICOMOS India, and ways they would want to get involved in the same. The members also discussed prospective proposals that they can take a leadership in the coming days and thematic avenues that the east zone could particularly look into.

South Zone Meeting 13th Jun 2021

On Zoom Platform

No. Of Participants - 6, Deepthi Varghese, Lakshmi R (EPWG South Zone Representative), Roshini Muralidhara, Shalini Ravikumar, Sruthi Rao and Varsha S.

Being the first meeting of the EPWG South Zone in 2021, it began with a meet and greet session with self-introductions, and the EPs sharing their interested fields within the



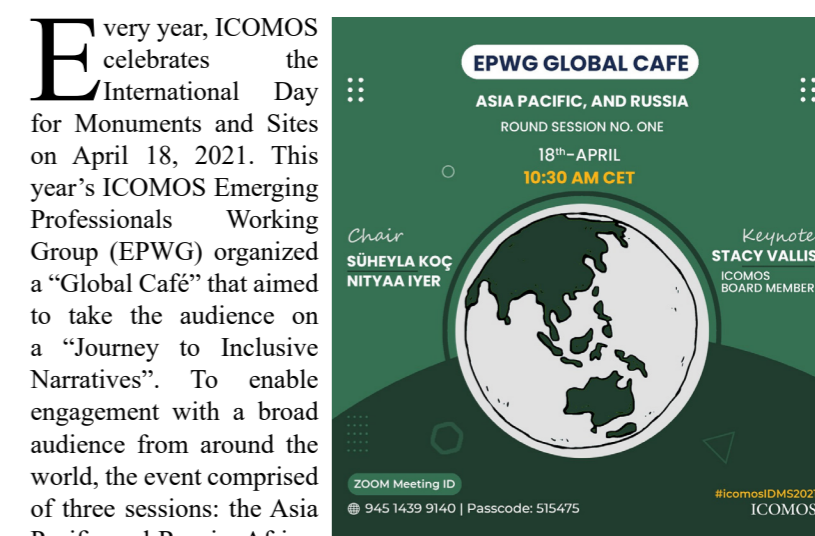
domain of heritage. Lakshmi R- EPWG South Zone representative then introduced the past activities and collaborations of EPWG at national and zonal levels. Further, some ideas on activities were proposed by Lakshmi R and the forum was open for discussion. The session concluded with activity suggestions by the members. EPWG Zonal Meeting.

Global Café and IDMS celebration: Journey to Inclusive Narratives

18th April 2021 at 10:30 AM CET

On Global Webinar

No. Of Participants - 33 speakers, 4 keynote speakers and 6 moderators
160 audience members on Zoom sessions
10,000 views on Facebook as of June 2021



Every year, ICOMOS celebrates the International Day for Monuments and Sites on April 18, 2021. This year’s ICOMOS Emerging Professionals Working Group (EPWG) organized a “Global Café” that aimed to take the audience on a “Journey to Inclusive Narratives”. To enable engagement with a broad audience from around the world, the event comprised of three sessions: the Asia Pacific and Russia; Africa, Arab States and Europe; and Americas and Caribbean. These sessions were curated to help develop an appreciation for the nuances associated with historic sites from around the world.

Nityaa Lakshmi Iyer, ICOMOS India EPWG member, was part of the organizing team. She also co-chaired the first session along with Süheyla Koç, EPWG International Focal Point.

The session began with a keynote by Stacy Vallis. She gave an overview of the theme of IDMS 2021, “Complex Pasts: Diverse Futures”, and its growing relevance in recent times. A total of ten speakers from the vast and geographically diverse regions of the Asia Pacific and Russia presented case studies on overarching themes of gender, community empowerment, indigenous cultures and conflict resolution set within the broader discourse of cultural heritage. Each speaker shared their individual, unique and regional perspective on their chosen theme and concluded their presentations with personal insights. Two EPWG members from ICOMOS India: Saranya Dharshini and Ekta Chauhan presented on the topic “Women and Water Heritage in India” and “Dilli ki Khirki: The complex and conflicting narratives of Khirki Masjid” respectively. The exchange concluded with a Q&A session with the audience.



Members' Corner

CONTRIBUTIONS BY MS. PRIYANKA PANJWANI

Discussion at TICCIH Textile Section Online Workshop, 'Historic Textile Industries Go Global: Typology, Good Practice, and Global Perspectives for Conservation. Part II'

9th June 2021



Photo credits: Mark Watson on Facebook.

Experts in textile industry heritage from all corners of the world were invited to verify the outcomes of an ongoing study by TICCIH Textile Section. Three roundtables were organized in different time zones, hosted by Prof. Bartosz M. Walczak (Lodz University of Technology) in cooperation with TICCH, Dr. Heike Oevermann (Georg Simmel Center, Humboldt-Universität zu Berlin, Germany), and Mark Watson (Historic Environment Scotland). [Click here for workshop details.](#)

Article: 'Strategizing for urban risk and resilience in Thane's coastal settlements'

Thane is a rapidly urbanizing city in the Mumbai Metropolitan region. Thane Creek, which joins the Ulhas River has several indigenous fishing settlements or 'koliwadis' on its coastal edges, along with rich ecosystems. The vernacular structures of the settlements, cultural ethnicities of the people as well the biodiversity are an asset to the city. But they experience several vulnerabilities that need urgent action. The article aims to provide strategies for Thane's coastal settlements through the lens of key global risk and resilience frameworks. (The Article was published post the Masterclass on Urban Resilience organized by Coalition for Disaster Resilient Infrastructure, with IHS, Resilient Cities Network, TU Delft TPM Resilience Lab, UNDRR).

[Click here for publication](#)

ICOMOS EPWG External Reviewer for the 2022 World Monuments Watch

June-July 2021

The World Monuments Watch program is designed to draw on the potential of cultural heritage preservation to respond to today's pressing global issues. The 2022 World Monuments Watch will include 25 sites selected from a large number of nominations submitted to World Monuments Fund, following a rigorous review process. The goal of the review process is to determine the potential of each nomination to address global challenges, improve human well-being, and build new capacities in the heritage preservation field and beyond. The role of the mentor and Emerging Professional pair is to undertake a detailed review to help World Monuments Fund in their evaluation of the submitted nominations and to help ensure the integrity of the selection process for the 2022 Watch.

ICOMOS EP Planning Team member for the Proposed (Pre COP21) Climate Heritage Network Youth/Young Professional Event.

May 2021- ongoing

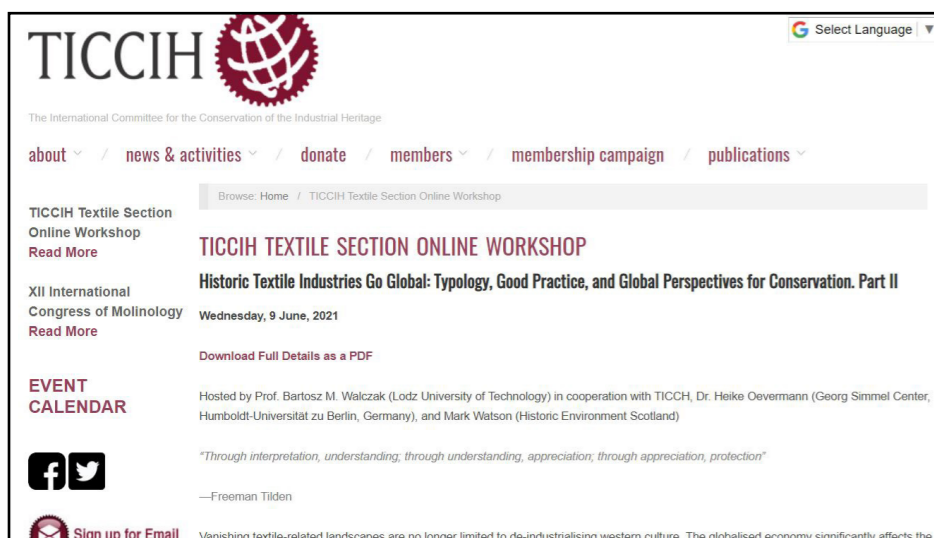
Each UN Climate Summit (COP) is preceded by a preparatory meeting held about a month before, called a Pre-COP, which offers an informal setting to discuss and exchange views on key political aspects of the COP agenda. The 2021 Pre-COP will be held in Milan, Italy on 30 September– 2 October. It will be preceded by Youth4Climate: Driving Ambition, an unprecedented opportunity for young people to put forward ideas on some of the most pressing climate issues. The Climate Heritage Network (CHN) is working with the Italian Ministry for Cultural Heritage and Tourism to develop a youth, culture and climate event at the Pre-COP designed to connect the youth movements of arts, culture and heritage organizations across the globe around the issue of climate change.

'Heritage Management in Aurangabad, Maharashtra, India' IDMS 2021: ICOMOS India West Zone initiative

18th April 2021

Ambassador of Heritage Video Story on the theme Heritage and Pandemic, published on the ICOMOS India Facebook Page. Since March 2020, Indian cities have faced lockdowns in urban areas, shutdowns of cultural and historic sites and closing of local businesses, due to the ongoing global pandemic. The video briefly illustrates the author's experience with management of heritage sites in Aurangabad during her visits in 2012 and 2021.

[Click here for information](#)



Source: <https://ticcih.org/ticcih-textile-section-meeting/>



International frameworks to build resilience in coastal settlements. Photo Credit: Priyanka Panjwani



HAPPY WORLD HERITAGE DAY

PRIYANKA PANJWANI
@PriyankaPanjw14

Photo courtesy: Ms. Priyanka Panjwani



EDITORIAL TEAM

Shalini Dasgupta, Secretary
Jigna Desai, Institutional Representative
Lipika Khanna, Research Intern
Nupur Bhatnagar, EPWG
Sruthi Rao, EPWG
Purvasha Saxena, EPWG
Shriya Rajwade, EPWG



COPYRIGHT

COMOS (ICOMOS India) June 2021

THIS NEWSLETTER IS PUBLISHED BY

Council on Monuments and Sites (COMOS)



ADDRESS

623A, Somdutt Chamber II,
Bhikaji Cama Place, New Delhi 110066
Email: info@icomosindia.com
Tele: 011-4004 7876



www.icomosindia.com

*For any queries please write to info@icomosindia.com. We look forward to the support of all the members.
Mailing address: 623 A, Somdatt Chambers 2, Bhikaji Cama Place, New Delhi - 110066, Phone: 91-11-4004 876*